



# **Conejo Valley Quilters**

**Celebrates**

***National Quilting Month***

**March 28, 2023**



What is it that draws us to quilting? A common interest, a reason to gather, the desire to improve on or share a skill we have, to learn something new, to create something outside our own personal comfort zone. We have developed some strong friendships. Some of our members have moved to different parts of the country, but the bond we formed while here has kept our connections strong. We learned that distance can't stop us from sharing our quilt experiences, in fact our lives in "Zoom" have brought us a few new distance members from Northern California, Oregon, and even Canada.





Marilyn and her husband, Jerry, have owned “Cotton & Chocolate Quilt Company”, a local quilt shop on Thousand Oaks Blvd since 2004. They have graciously opened their retreat/sewing room for us once a month to work on our Community Giving quilts.

The shop has come a long way since Margie Fisher opened it with her friend Beth in 1978.







Cotton & Chocolate was first known as "The Quilt Inn." It was located in a tiny office space in the first Via Colinas industrial center. You might remember this sign as it hung in "The Quilt Inn" from 1978-1989

Margie is a charter member of CVQ who taught Thimbleberry and Little Women classes at Cotton & Chocolate for many years. You'll recognize her tonight by her apron!



The traditional pineapple block quilt



Charter member, Patti A, is also a traditional quilter who made dozens of “Little Women” quilts and more!



HST



pinwheels



Dresden plates



Classic  
Sunbonnet Sue &  
Overall Andy –  
*Patti's gift from  
Dolores Wolff*



Be sure to  
check out the  
details!





Charter member Lisa Hanson purchased her Woodland Hills quilt shop, "Quilt Emporium" on Topanga Canyon Blvd in 2011.







We work  
We play  
We give



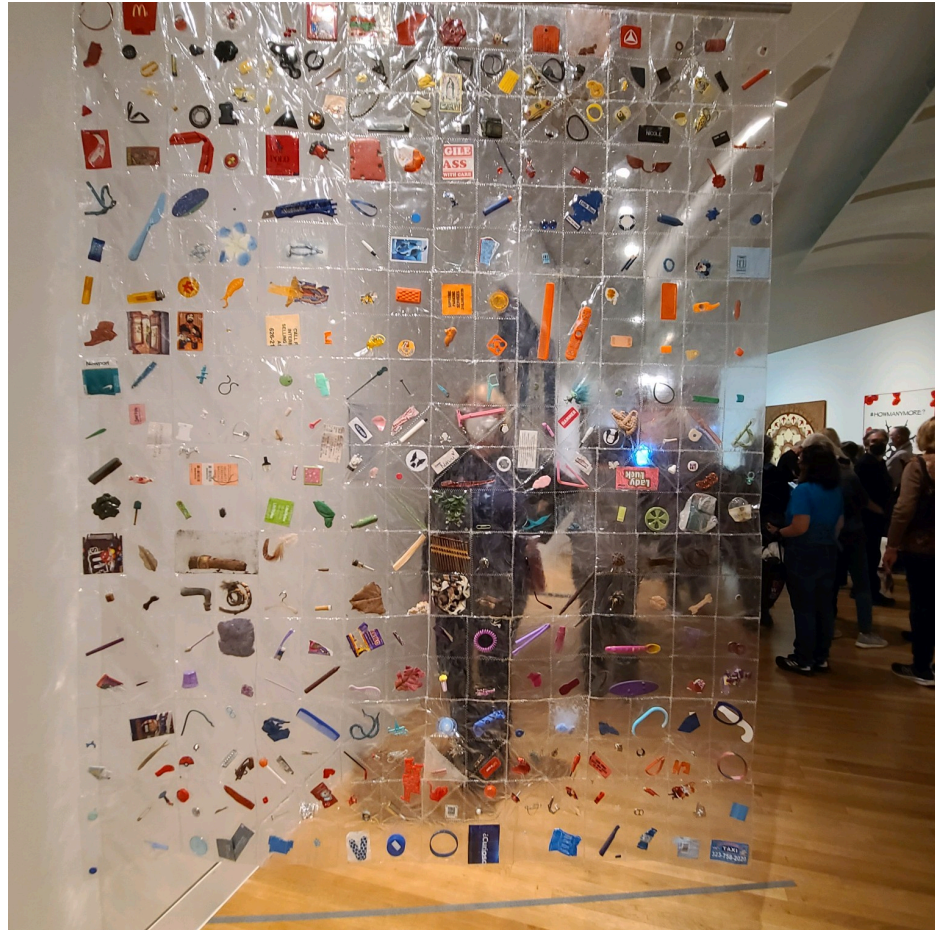


A **quilt** is a multi-layered textile, traditionally composed of two or more layers of fabric or fiber.

**“YES, AT TIMES YOU  
LEARN TO THINK  
OUTSIDE YOUR BOX!”**

Here, Sarah is at the Skirball checking out the other side of the **vinyl quilt** which holds a series of “artifacts” - found objects collected on the streets of Los Angeles by art quilter, Sula Bermudez-Silverman.

This quilt has two layers of vinyl quilted together with some stuff in between!



# TRADITIONAL QUILTS - Beginner



“Trip Around the World” – Robyn H.

Claudia P. second quilt



Most traditional quilts are made as utility quilts – they are meant to be used. Not all of them are difficult to make, as with these beginner quilts, and many of the patterns have been around for well over a century.



## BEGINNER QUILTS



Judy H. tied quilt is very simple to make as it starts with a panel. She added a few pieced blocks and borders and then tied it every few inches instead of machine or hand quilting.





## BEGINNER



Pauline M's Denim quilt stripes are very simple. There are several different methods the star section can be made - from beginner to advanced. Fused raw edge applique is the simplest, followed by needle turn and paper pieced - or regular piecing.

## TRADITIONAL



Traditional quilt by Laura M. in medallion layout features stars, HST, pinwheels, flying geese flying in circles as well as in a border. The pattern is one of Sue Garman's.



The quilt resides in Illinois and Laura lives in Texas so we won't be able to see it in person!



# TRADITIONAL



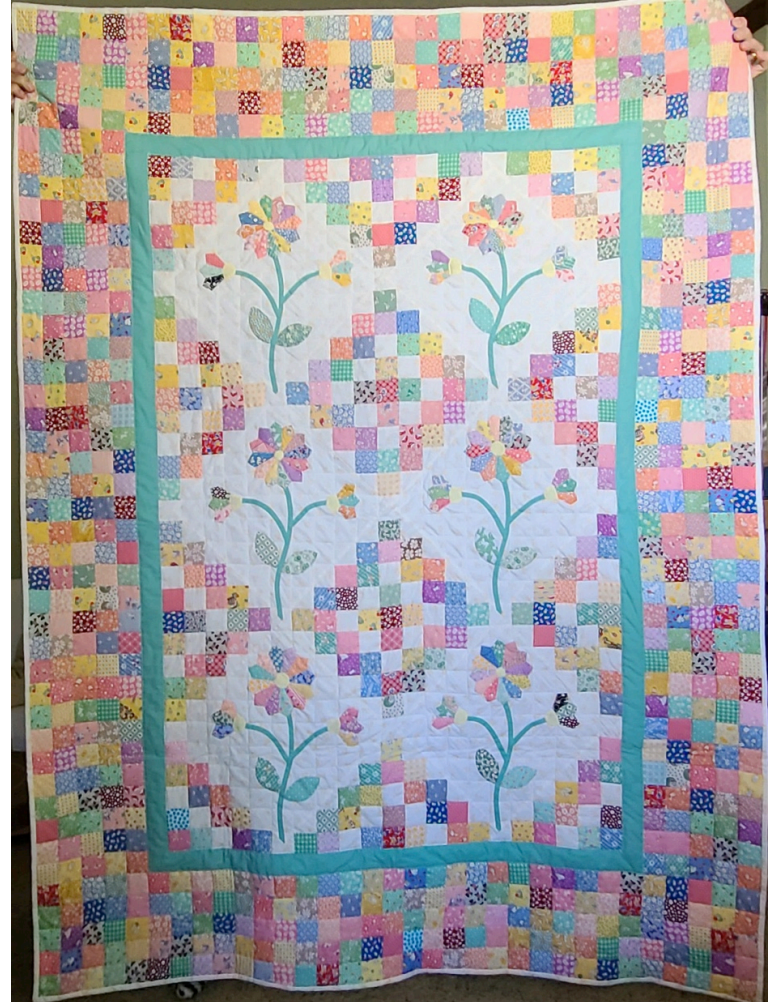
Amish quilt – collection of Sue M.

Double wedding ring –  
collection of Sue M





“Oopsie Daisy” was just finished by long time member, Nadine C, with the help of her daughter, Trisha, who added the border using the fabrics from the center of this traditional “30s” quilt



The following slide will show various examples of traditional EPP – “English Paper Piecing” – is a form of paper piecing which is done by hand and originated in the 1770s. Quilters who use EPP, wrap the seam allowances of their fabric around paper templates and secure them with stitches or light glue and then use a whip stitch to join pieces. With the use of stamping or an inkjet pattern process, *Inklingo*, developed by Linda Franz, some quilters now skip the paper and use a simple running stitch to join pieces since their stitch lines are marked.

Grandmother’s flower garden and Lucy Boston quilt are very traditional patterns. Grandmother’s flower garden originated in 18<sup>th</sup> century England. Lucy Boston, born 1892 in England, made the original “Patchwork of the Crosses” quilt when she was in her 80s. Each member used a different system of templates and other tools to make their traditional quilts. – whip stitch, running stitch, with and without paper.



## EPP – English Paper Piecing

Karen S. – Grandmother's flower garden



Josie P.  
Lucy Boston quilt  
– hand quilting  
and french knots



Monica S. -Lucy Boston quilt



## TRADITIONAL



### DEAR JANE

Made by Barri B

Barri used the traditional “around the world” layout as seen by the color pattern around the center. It was made entirely by hand – pieced, appliqued, and quilted. The original, made in 1863 by Jane Stickle using Civil War fabric scraps comprised of 5,602 pieces!



**APPLIQUE** is a method of transferring one layer of fabric onto another.

Nadine C - Wool applique

In wool applique quilts, the wool fabric is cut and placed down as with raw applique. The edges are fixed with embroidery stitches.



Needle turn applique quilt won by Sue M & made by Applique society. In needleturn, the needle is used to turn the edge of the applique fabric under as it is stitched down.



# APPLIQUE



Needleturn applique/crazy quilt - Karen

Monica S. - fused & embroidered  
Followed by trapunto and more embroidery  
- Short trapunto demo will follow break



# SCRAPPY APPLIQUE - ART QUILTS

**“Scrappy Applique” is a raw edge technique**



Peggie E. San Francisco Skyline



Pauline M. Chicago Skyline

**A couple of completed quilts from CVQ's January workshop**



## Group SAL examples

Sew alongs, quilt alongs, and challenges, as well as events can be found on our website under the “More” tab: Quilt Happenings and Activities



Peggie E. – Alex Anderson SAL  
Traditional blocks – with a modern  
twist of bold colors and quilting



Charter member,  
Julie S. made this  
quilt with the  
“Splendid Sampler”  
SAL  
The patterns are  
also available in a  
book.





# SAL



“365” – ultimate SAL  
This one by Josie P  
One block per day for a year!



Karen S 4-patch fun... it  
might belong to Sofie!

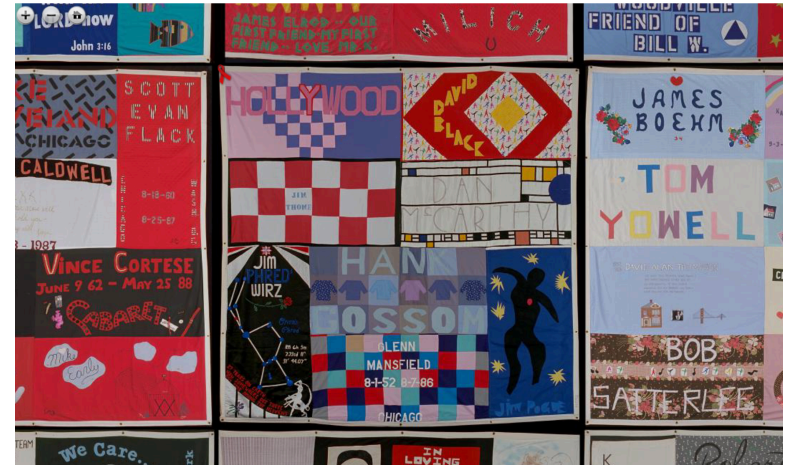


# QUILTS THAT CHRONICLE A POINT IN TIME - ART QUILTS



The AIDS Memorial Quilt on display on the National Mall in Washington, D.C. in 1987. Courtesy of the NAMES Project Foundation

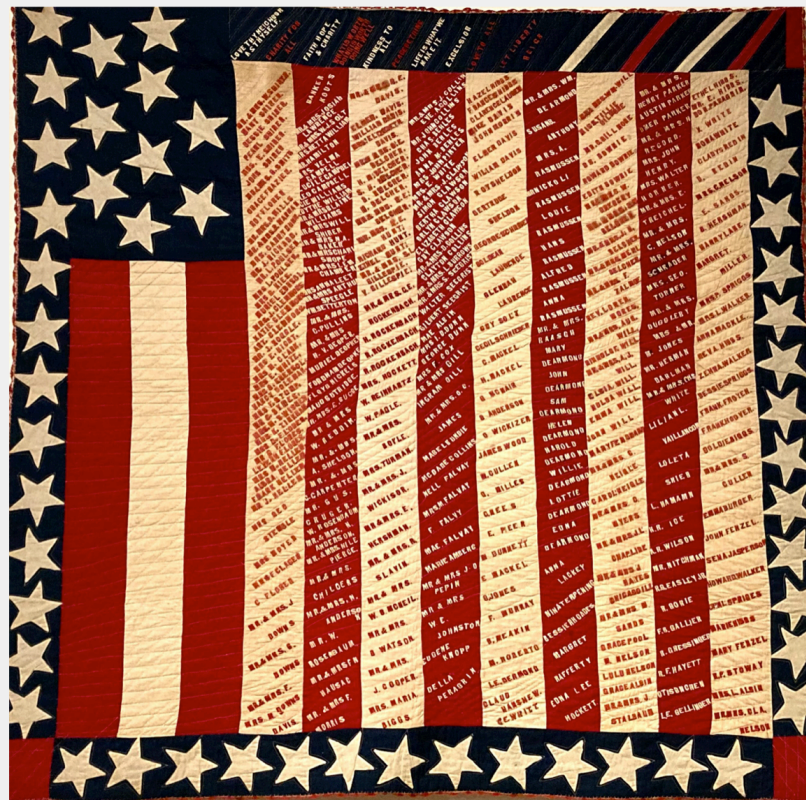
Found 8 names on Block # 758



AIDs Project – more than 110,000 names sewn into its panels



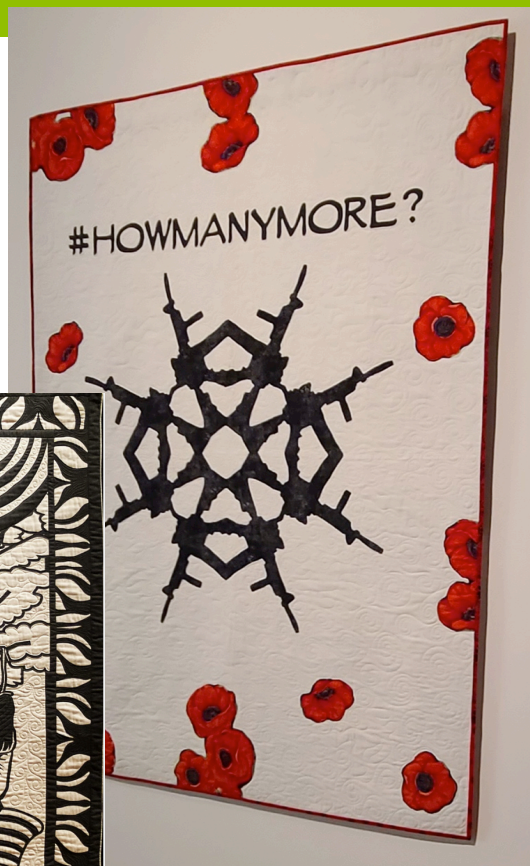
# QUILTS THAT MAKE A STATEMENT - ART QUILTS



Hoosier Suffrage Quilt, before 1920, unidentified maker, active in Indiana.



"Strange Fruit II," 2020, Carolyn L. Mazloomi, American, active in Ohio in 1948.







Sarah and her home survived the Butte fire of 2015 in Amador County which destroyed 475 homes. She made this quilt to commemorate the fires aftermath and new growth around the Mokelumne River Canyon.

## Crazy Quilt

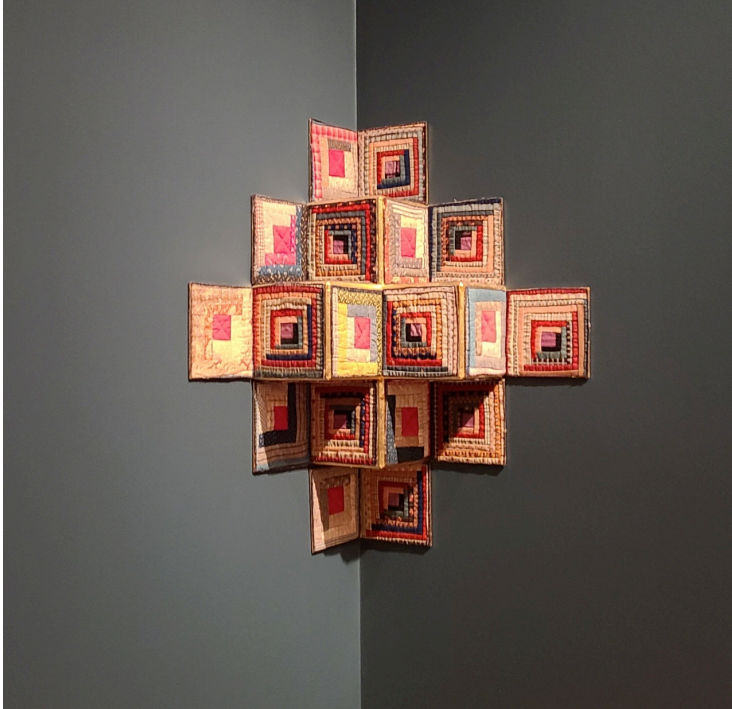
Josie made this crazy quilt to chronicle the trip she made to Washington DC with her mother. Crazy quilts are found primarily in traditional quilts although the technique can be seen in more contemporary Art quilts as well.





## Art's only limit is the artist's imagination!

Quilts serve as an art form of self-expression, a piece of art to hang on the wall, or possibly stand upright in the middle of a room!



An art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern”. Some start with a photograph – others are purely the result of the artist’s imagination. It uses textile manipulation and improvisational construction, surface design, embellishment, color, texture and/or a diversity of mixed media. It uses both modern and traditional techniques, but will usually feature fused applique rather than traditional needleturn. An Art Quilt should consist predominately of fiber or a fiber-like material with one or multiple layers which are held together with stitches or piercing of the layers.



## ART QUILTS

These two quilts were made by 6 members of Extreme Quilters as part of a collaborative challenge. Lynn J. gave each quilter a slice of a photo (exact size) and later assembled the completed pieces. Combined techniques used in each quilt.



Asante Gold



Study Hall





These quilts were made by Sarah H.





More by  
Sarah H.





# ART QUILTS



The following quilts by Jan P. are artistic examples of surface design and texture often used in art quilts





# ART QUILTS



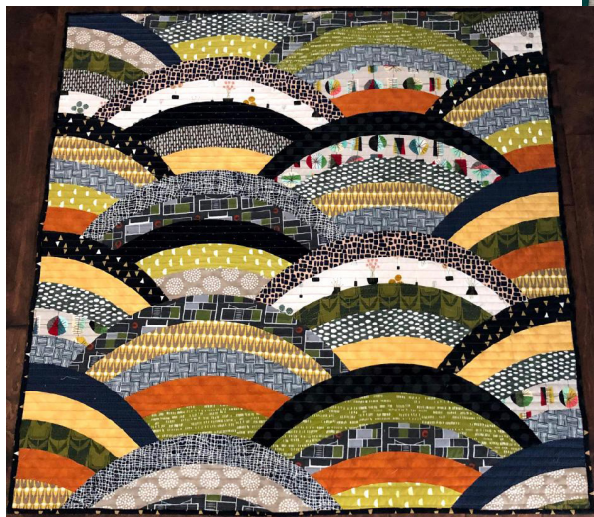
More by  
Jan P.

## MODERN QUILTS

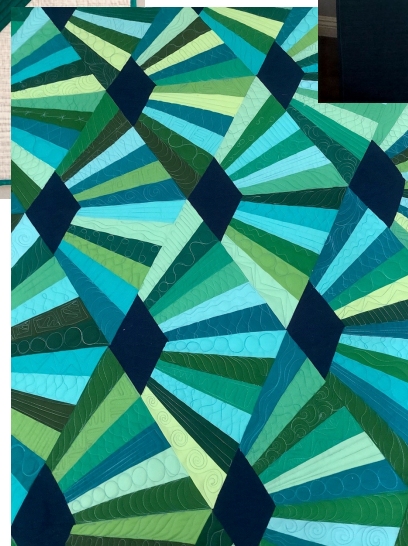
Most modern quilts will include the use of bold colors and prints, high contrast and graphic areas of solid colors, improvisational piecing, minimalism, expansive negative space in which to showcase quilting. *Modern Traditionalism* or the updating of classic quilt designs are also often seen in modern quilting. The patterns usually have larger pieces than traditional quilts, although the lines between the art, traditional and modern quilt can sometimes be blurred by the artist.



# MODERN QUILTS



Quilts by  
Chris C.





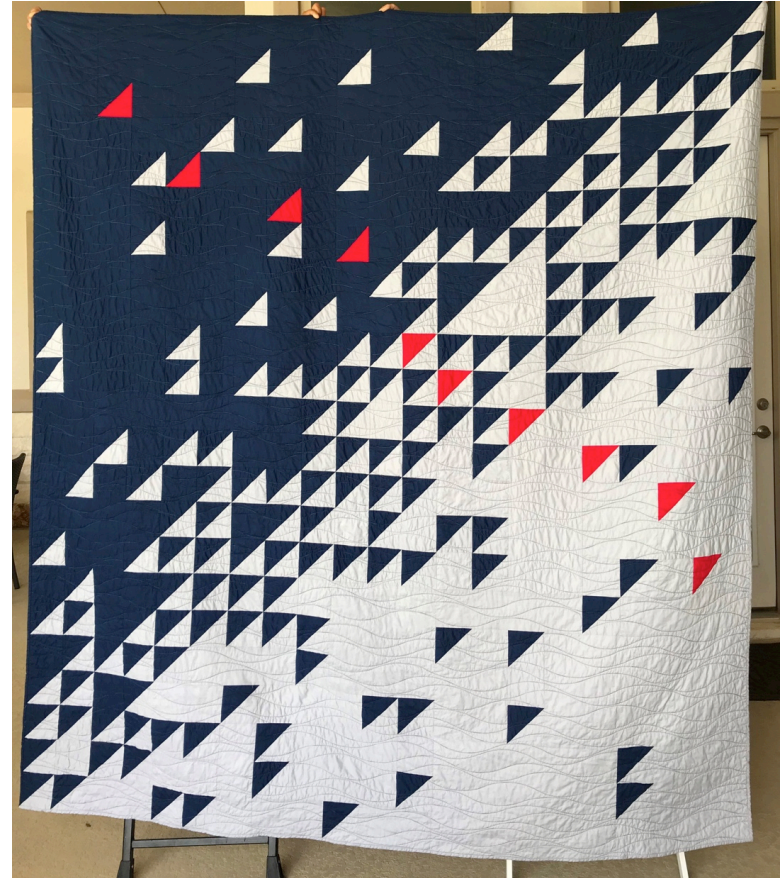
## MODERN QUILTS



Made by Laura as part of a quilt along with friends and donated to Community Giving

These quilts were made by Laura M. who now lives in Texas!

This was a wedding present for Laura's son and 1<sup>st</sup> experience using longarm





## Our virtual quilters create fantastic quilts!

**Cheryl C. now lives in Colorado** where she makes both traditional and modern quilts



Boro quilt with blues, small amounts of orange fabric. Boro patchwork came out of Japan. Peasants repaired their clothing with bits of fabric so that they could stay warm without having to buy new clothing that they could not afford. The look is similar to **kantha quilts\***. It has some hand embroidery and was machine quilted.

*\*more later*

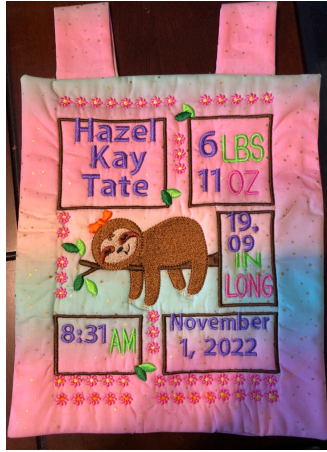
“Dancing with the Wall” class with Irene Roderick. Her unique “modern improve style” features a lot of playing with various geometric shapes and using mostly solid colors. Machine pieced and quilted by Cheryl C.





# Our virtual quilters create fantastic quilts!

Kathie T joins us from Canada and loves machine embroidery/applique



Birth announcement for granddaughter



Kathie's WIP she will be quilting during our April Retreat...

THERE'S STILL ROOM TO SIGN UP!



Stroller quilt from panel & quilted on embroidery machine

"Mary the llama" mug rug





## Deb M joins us from Oregon



“**Catch a Husband**” was so named by her husband (who she met online) because she gave it to him the second time they met in person. They were married the same year and just celebrated their 10<sup>th</sup> anniversary.

Saturday Sampler from a Denver shop with applique, log cabin blocks and very traditional.





## Our virtual quilters create fantastic quilts!

Janice J lives in Benicia and has been an active CVQ member since joining in 2020



Janice is making a **kantha** jacket. Kantha is an embroidery craft from India. You can purchase stitched pieces – as two layers together online and make reversible clothing, or lightweight covers



Janice has made several jackets - we will have her share more in the weeks to come!



# ROUND ROBIN GROUP PROJECTS & PAPER PIECING

Also by Janice J is a good example of paper piecing as well as a “round robin.”

**Round robin** = one member of a group makes a center and passes the piece to the next to add more, and this continues through the group.

## “Meet me in the woods”

Janice made the moose and asked everyone in her group to make critters that are typically found in the woods. Other members of the group either appliqued or paper-pieced critters to small backgrounds which Janice later added to the woods to finish her quilt.



## PAPER PIECING

Charter member **Robyn H** manages CVQ's Programs and Workshops from Washington state!



“Prairie Queen” was a class Robyn took at Mary’s Quilt Inn in the 90’s



“Garden Ladies” class was taught by Freddie Moran

Robyn has taken amazing workshops in the past herself and made this New York Beauty in a class from Jean Wells at Asilomar.





Laura M. made this 26" square quilt. It has 834 pieces!

Julie S - house quilt measures approx. 20" x 15". Cornerstones are 1" and windows measure 1/4"



Monica S. made these 4" blocks as part of a SAL. One has 108 pieces! She will teach a miniature workshop in July



Modern quilt workshop:  
Latifah Saafir "Molehills"  
Taught by Chris Cole

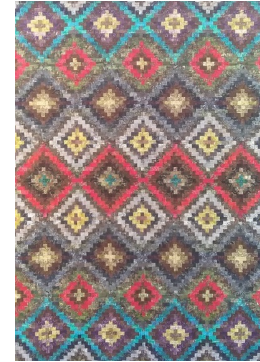
**Coming in May**  
Candace Hassen - GA  
"Indian Summer"

Judi Kirk  
England

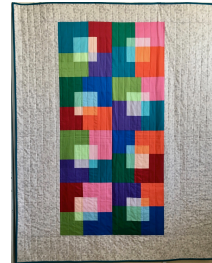


Christine Barnes  
California

## Our Programs and Workshops



**Coming in September**  
Rachel Derstine - Pennsylvania  
machine couching

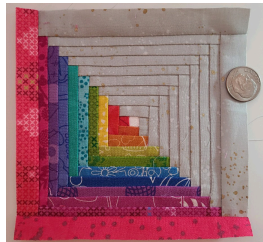


MJ Kinman  
Kentucky

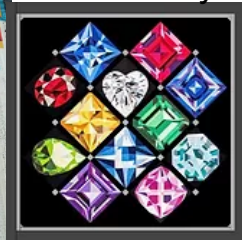
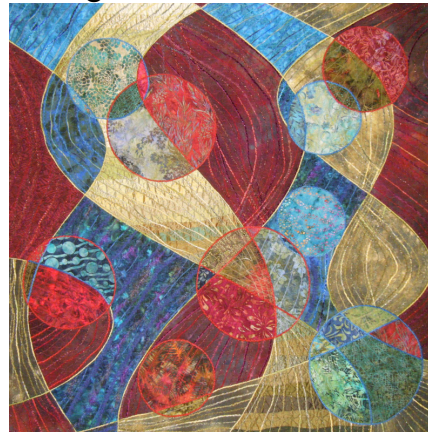
Crazy quilt bag -  
taught by Chris  
Stout & Verna  
Linsky



**This July** - miniature  
quiltmaking taught by  
Monica Sayre



Jen Kingwell  
Australia





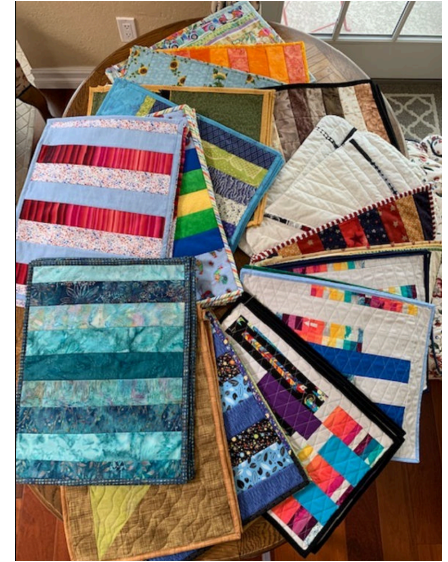
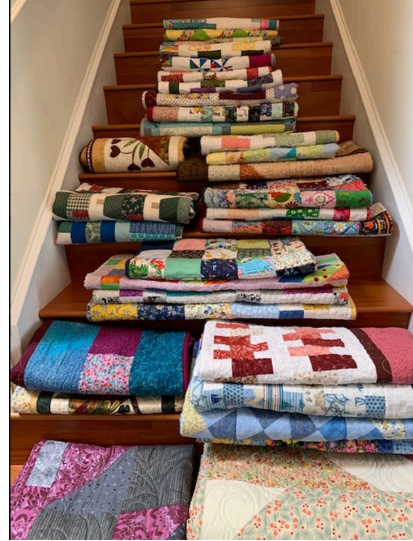
Why do we quilt? We make quilts for ourselves or to give as gifts. Quilts can bring comfort to both the giver and the recipient. Quilters find the craft a great stress reliever.

There are many organizations that gratefully accept quilts. Our members have made quilts for Project Linus for children who are seriously ill, Quilts of Valor for veterans and service members, bags for displaced kids. Member Sandy Lulow runs a nonprofit that provides quilts for mothers of fallen police officers, A Mother's Heroic Heart Quilt.

Pictured on the following are just a few of the pillowcases, placemats, and quilts that CVQ quilters have made for James Storehouse and Many Mansion recipients over the past several months.

We hope you find comfort in our craft! If you are not a member, please consider joining us!

## Why do we quilt? What do we do with all of the quilts we make?



From January thru June 2022, CVQ donated 96 quilts and 75 pillowcases to James Storehouse and Many Mansions as part of our Community Giving Program. Since then, our Program has collected an additional 111 quilts, as well as 100 placemats and table runners for our Community!